

# LIVE MICROPHONES

## IN FRONT OF EVERY MIX

In the studio or on stage, AKG has been a top player internationally for decades. AKG vocal and instrument microphones continuously grow in popularity and prove their value in tough day-to-day usage. International performers prefer AKG microphones for their durability and the ease with which they make their voices cut through the mix.

AKG offers the perfect choice of handheld microphones — dynamic or condenser, hardwire or wireless — for every voice, style and budget. AKG head-worn microphones used with AKG analog or digital wireless systems are ideal for highly mobile singers, musicians or dancers.

AKG instrument microphones have dependably done their jobs on stages around the world for many years. Although they may not even be visible, they make themselves heard. Hardwire and wireless mics from AKG capture the desired sound with no feedback or crosstalk. Special microphones such as the D112 or AKG MicroMic Series are established industry standards today.



### < D5

The D5 delivers a powerful sound, even on the noisiest stage. The premium dynamic vocal microphone cuts lead and backing vocals through every mix.

HANDHELD VOCAL MICROPHONES _____ 58	INSTRUMENTAL MICROPHONES _____ 66	RHYTHM PACK DRUM SET BIG II
C535 EB	D112	
D7	D40	
C5	C430	PERCEPTION LIVE MICROPHONES _____ 72
D5	C411 L	P5
BBB DFIVE		P4
D770	MICROMICS _____ 68	P3 S
	C519 M	P2
HEAD-WORN MICROPHONES _____ 62	C518 M	
CM311	C516 ML	CCS MICROPHONES _____ 74
HC577 L		D88 S
C544 L	MICROPHONE PACKS _____ 70	D77 S
C555 L	GROOVE PACK	D55 S
		D44 S



# C535 EB

REFERENCE CONDENSER  
VOCAL MICROPHONE



## THE VOICE OF THE VOICE

*for demanding lead vocals and fine discrete recordings*

The C535 EB reference handheld condenser vocal microphone is a classic, legendary microphone that we made our way. It provides the ultimate combination of excellent, highly detailed audio and exceptional ruggedness. A bass cut/roll off filter and a switchable pre-attenuation pad let you match the frequency response and output level to the most diverse recording and onstage miking situations.

The C535 EB's perfect weight distribution ensures fatigue-free handling for demanding vocalists!

- **One of the most legendary vocal stage microphones**  
valued by iconic artists for more than four decades
- **Delicate gold-plated condenser capsule**  
for detailed pickup of unique individual timbres
- **Perfect weight distribution from wire mesh to body**  
for comfortable handling over long performances
- **Switchable pre-attenuation pad**  
to adjust the output level
- **Bass cut/roll off filter**  
reduces unwanted rumble or footfall noise

**Included accessories:** Microphone bag, SA61 Standadapter

**Item Number:** C535 EB 2135Z00030



# D7

REFERENCE DYNAMIC  
VOCAL MICROPHONE



## POWERFUL SOUND FOR PROFESSIONALS

*for demanding lead vocals*

The D7 reference dynamic vocal microphone creates the subtle and open sound of a condenser capsule with the powerful resonance of a dynamic microphone. The patented dual-layer Varimotion diaphragm can vibrate unhindered, which results in an extraordinary crisp and clean sound. The unique laminated material damps high resonance peaks in the frequency response, which in combination with the tight, supercardioid polar pattern enables the D7's outstanding high gain before feedback.

Its mechano-pneumatic capsule suspension and an integrated high-pass filter effectively eliminate handling noise. A precision metal dust filter provides a consistent protection for the diaphragm, ensuring an extra-long life.

- **Dual-thickness Varimotion diaphragm**  
provides a subtle and open sound in all frequency ranges
- **Highest feedback suppression**  
laminated diaphragm material damps critical resonance peaks
- **Integrated hum compensation coil**  
for the cleanest sound
- **Precision metal dust filter**  
protects the capsule from sound-changing pollution
- **Mechano-pneumatic suspension**  
effectively eliminates unwanted handling noises

**Included accessories:** Microphone bag, SA61 Standadapter, Inner windscreen

**Item Number:**  
D7 3139X00010  
D7 S 3139X00020





C5

PROFESSIONAL CONDENSER  
VOCAL MICROPHONE



GOLD-PLATED SOUND

for lead and backing vocals

With the C5 professional condenser vocal microphone, your voice will cut through the loudest mix – on any stage. Its cardioid polar pattern ensures maximum gain before feedback and has been optimized for use with in-ear monitor systems. An attachable presence boost adapter offers the unique choice of two sound flavors for a superior audio performance.

A gold-plated transducer case protects the capsule from corrosion and humidity. The solid die-cast housing and its extremely rugged grille construction make the C5 an easy to use, reliable companion for tough stage jobs.

- **Delicate cardioid condenser capsule**  
for detailed pickup of unique individual acoustic color
- **24-carat gold-plated transducer case**  
for maximum resistance to corrosion and humidity
- **Unique presence boost adapter**  
offers a choice of two different sound flavors
- **Integrated shock absorber system**  
effectively eliminates unwanted handling noises
- **Robust zinc-alloy housing and spring steel grille**  
provide extreme ruggedness for a long stage life

**Included accessories:** Microphone bag

**Item Number:** C5 3138Z00100



D5

PROFESSIONAL DYNAMIC  
VOCAL MICROPHONE



CUTS THROUGH THE MIX

for lead and backing vocals

The D5 professional dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its frequency-independent supercardioid polar pattern ensures maximum gain before feedback.

The D5 stands for a crisp sound that cuts through every mix. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear the pristine sound of your voice!

- **Patented laminated Varimotion™ diaphragm**  
for crisp sound that cuts through every mix
- High feedback suppression with supercardioid polar pattern  
for trouble-free use with on stage monitoring
- Dual shock mount of microphone capsule  
eliminates any kind of handling noise
- Integrated pop filter  
for elimination of pops and wind noise
- Spring-steel wire-mesh grille and rugged die-cast housing  
withstand every live performance

**Included accessories:** Microphone bag, SA61 Standadapter

**Item Number:**  
D5 3138X00070  
D5 S 3138X00090 with switch



BBB DFive

PROFESSIONAL DYNAMIC  
MICROPHONE FOR  
MULTIVOCAL ART



B TS K TS B TS K B

for beatboxing at its best

The BBB DFive is a professional dynamic microphone for multi-vocal art like beatboxing, on stage and in the studio. Its patented dual-layer Varimotion™ diaphragm delivers an extraordinary powerful sound. The unique laminated material damps high resonance peaks in the frequency response, which, in combination with the tight, supercardioid polar pattern, gives the BBB DFive an outstanding high gain before feedback. An optimized internal wind-screen prevents wind noise even in lip-contact use, without altering the accurate high-frequency response. Handling noise is effectively eliminated by a dual shock mount.

The BBB DFive has been appointed the official Beatbox Battle® championships microphone for the coming years.

- **Official Beatbox Battle® microphone**  
the tool of world champions
- **Dual-thickness Varimotion™ diaphragm**  
provides crisp and powerful sound in all frequency ranges
- **Highest feedback suppression**  
laminated diaphragm material damps critical resonance peaks
- **Dual shock mount of microphone capsule**  
effectively eliminates handling noise
- **Optimized internal windscreen**  
prevents wind noise even in lip-contact use

**Included accessories:** Microphone bag

**Item Number:** BBB DFive 3138X00330



D770

HIGH-PERFORMANCE  
DYNAMIC MICROPHONE



RUGGED UNIVERSALIST

for miking backing vocals, instruments and amps

The D770 high-performance dynamic microphone for miking instruments and backing vocals in tough night-after-night onstage use. The D770 features a cardioid polar pattern and uses the patented Varimotion diaphragm technology. It offers an extended frequency response that slightly emphasizes the mid and treble ranges to ensure good intelligibility.

The D770 is fitted with a shock-absorbing steel wire-mesh inner grille to protect the transducer from damage. The outer grille and a layer of special fabric beneath it form a very effective windscreen that will suppress pop and breath noise.

- **Dual-thickness Varimotion™ diaphragm**  
provides crisp and powerful sound in all frequency ranges
- Highest sound pressure levels up to 156dB  
for extreme situations without any distortion
- Cardioid polar pattern  
for trouble-free use in narrow-stage environments
- Optimized frequency response  
for vocal and instrument use
- Highly efficient internal windscreen  
prevents pop and wind noise

**Included accessories:** SA44 Standadapter, Microphone bag

**Item Number:** D770 2696X00010



## C520

PROFESSIONAL HEAD-WORN  
CONDENSER MICROPHONE



### FREE YOUR VOCALS

*for hands-free lead and backing vocals*

The C520 professional head-worn condenser microphone with maximum dynamic range for perfect vocal sound. An ideal choice for frontmen, singing key-boardists, drummers, guitarists and dancing performers needing a hands-free microphone. The moisture shield prevents perspiration from penetrating into the transducer element, ensuring a high degree of humidity protection for the microphone.

The C520 provides a transducer shock mount to reduce body noise to a minimum. Its cardioid polar pattern effectively rejects unwanted ambient noise. The microphone arm mounts either on the left or right side of the headband.

- **Lightweight and adjustable-headband construction**  
for maximum comfort and freedom of movement
- **Left and right flexible boom mounting**  
for precise positioning to the sound source
- **Condenser capsule on flexible shock mount**  
for efficient rejection of mechanical, ambient and body noise
- **Moisture shield**  
ensuring a dry microphone capsule
- **Available with professional mini XLR connector**  
for all AKG wireless pocket transmitters

**Included accessories:** W44 Windscreen

**Item Number:**

C520 M	3066X00010	for external phantom powering
C520 L	3066X00020	for use with B29 L battery power supply, AKG bodypack transmitters or the MPA V-L adapter for phantom powering



## CM311

REFERENCE HEAD-WORN  
CONDENSER MICROPHONE



### BE DIFFERENT

*for touring and live-sound applications*

The CM311 reference head-worn condenser microphone is designed for touring and live-sound applications. It sounds like the best handheld microphones - full, clear and distortion-free, even with the loudest singers.

Differoid stands for differential cardioid, which cancels ambient noise from floor monitors, crowds and other sources. Controlled field tests showed that the Differoid provides up to 12dB more gain before feedback than conventional cardioid microphones. Many users of CM311 say that their house mix is better because the mic's isolation is nearly complete.

The CM311 is available in different versions, e.g. the CM311 L with a three-pin mini XLR connector, which fits all AKG wireless body pack transmitters.

- **Differoid noise-cancelling technology**  
for highest ambient noise rejection
- **Cardioid polar pattern**  
for outstanding gain before feedback
- **Condenser capsule with internal shock mount**  
for efficient rejection of mechanical and body noise
- **Robust headband construction**  
for maximum comfort and freedom of movement
- **Available with professional XLR/mini XLR and W/TA4F connector**  
for all wireless pocket transmitters

**Item Number:**

CM311 MiniXLR	6000H50940	Mini XLR connector (3 pins), non RoHs compliant
CM311 W/TA4F	6000H50950	W/TA4F connector for Shure bodypack transmitters, non RoHs compliant
CM311 XLR	6000H50930	XLR connector, non RoHs compliant



# HC577 L

REFERENCE HEAD-WORN  
CONDENSER MICROPHONE



## NO SWEAT

for theater and broadcast applications

The HC577 L is an extremely small reference head-worn condenser microphone, designed for on-stage use. The microphone uses a CK77 omnidirectional transducer that has been an industry standard for lavalier capsules for years and ensures superior audio performance. A patented body design protects the microphone from moisture and perspiration. The capsule uses the signal of two vertical diaphragms mounted back to back, mixed out of phase to cancel out mechanical and cable noise.

The HC577 L provides a professional three-pin mini XLR connector that fits the body pack transmitters of all AKG wireless microphone systems.

- **Adjustable headband and left/right selectable boom**  
for maximum comfort and flexibility
- **Dual-diaphragm transducer**  
for suppression of cable noise
- **Resistant to moisture, perspiration and salts**  
withstands sudorific stage performances
- **Interchangeable capsule module**  
for quick and easy service
- **Omnidirectional polar pattern**  
for unchanging sound quality in all directions

**Included accessories:** W77 P Windscreen, Dropring, PB77 Adaptor

**Item Number:** HC577 L 3141Z00010



# C544 L

HIGH-PERFORMANCE SPORTS  
HEAD-WORN CONDENSER MICROPHONE



## 1-2-3-4, RUN, TURN HIP AND JUMP

for aerobics and handsfree speech applications

The C544 L head-worn miniature condenser microphone with an easily fitting headband is perfect for gymnastics instruction and other handsfree speech applications. A transducer shock mount reduces body noise to a minimum and the short microphone arm places the microphone in the right position to the mouth to minimize pop and breathing noise. A special moisture shield on the boom prevents the microphone from being clogged by sweat or makeup.

The C544 L comes with a three-pin mini XLR connector, which fits all AKG WMS Series body-pack transmitters. The package also includes a special windscreen.

- **Fully rugged sports headband**  
for secure fit in all situations and movements
- **Cardioid polar pattern**  
for problem-free use with high ambient noise rejection
- **Flexible shock mount**  
for efficient suppression of mechanical and body noise
- **Moisture shield**  
ensuring a dry microphone capsule
- **Includes four drop rings**  
for sweat and water protection

**Included accessories:** W444 Windscreen, Dropring

**Item Number:** C544 L 2793Z00060



# C555 L

HIGH-PERFORMANCE  
HEAD-WORN CONDENSER MICROPHONE



## FLEXIBLE FLYWEIGHT

for handsfree vocal and speech applications

The C555 L high-performance head-worn condenser microphone is ideal for handsfree applications, including presentations or onstage performances. The C555 L rests securely and comfortably on the head, and can be attached to the left or right side of the behind-the-neck headband as desired. A transducer shock mount reduces handling noise to a minimum. The moisture shield ensures a high degree of humidity protection for the microphone.

The C555 L provides a three-pin mini XLR connector and can be used with all AKG WMS Series body-pack transmitters, B29 L battery power supply, or the MPA VL adapter for external phantom powering.

- **Lightweight and adjustable-headband construction**  
for maximum comfort and freedom of movement
- **Left and right flexible boom mounting**  
for precise positioning to the sound source
- **Cardioid polar pattern**  
for problem-free use with high ambient noise rejection
- **Flexible shock mount**  
for efficient suppression of mechanical and body noise
- **Moisture shield**  
ensuring a dry microphone capsule

**Included accessories:** W444 Windscreen

**Item Number:** C555 L 3066H00100



D112

PROFESSIONAL DYNAMIC  
BASS MICROPHONE



## THE FABULOUS EGG

for bass drum and bass guitar on stage and in the studio

The D112 has earned a well-deserved reputation worldwide as the best kick drum microphone ever made. Heavy-footed drummers are thrilled with the D112s ability to handle up to 160dB SPL without any distortion. The diaphragm has a very low resonance frequency to maintain a solid and powerful response below 100Hz. A narrow band presence boost at 4kHz punches through dense mixes with forceful impact – no additional EQ needed!

The D112 is also an excellent choice for use with bass cabinets and trombones.



D40

PROFESSIONAL DYNAMIC  
INSTRUMENT MICROPHONE



## SOUND IN MOTION

for drums, percussion, wind instruments and guitar amps on stage

The D40 professional instrumental microphone with its solid all-metal body will stand up to the hardships of night-after-night onstage use “with a smile”. Its patented Varimotion diaphragm uses a unique laminated material to damp high resonance peaks, leading to a quantum leap in audio performance. The transducer is protected by a sturdy wire-mesh cap and can take extremely high sound pressure levels with ease.

An integrated stand adapter in combination with the included H440 mounting bracket makes the D40 a highly versatile tool for use on drums, percussion, wind instruments and guitar amps.

- **Large diaphragm dynamic microphone**  
delivers accurate ultradeep frequencies
- **Bass resonance volume chamber**  
for unique, punchy sound
- **Reference dynamic capsule**  
withstands extremely high sound pressure levels up to 160dB SPL
- **Integrated hum compensation coil**  
for the cleanest sound
- **Established as an industry-standard kick drum microphone**  
on stages worldwide, day by day for over 30 years

**Included accessories:** SA60 Standadapter

**Item Number:** D112 2220X00010

- **Dual-thickness Varimotion™ diaphragm**  
provides crisp, powerful sound in all frequency ranges
- **Highest sound pressure levels up to 156dB**  
for extreme situations without any distortion
- **Cardioid polar pattern**  
for trouble-free use in narrow stage environments
- **Rugged wire-mesh cap and sturdy die-cast metal body**  
withstands tough day-by-day stage use
- **Integrated stand adapter and external bracket**  
for easy mounting on drums and mic stands

**Included accessories:** Microphone bag, H440 Adapter plate

**Item Number:** D40 2815X00050



C430

HIGH-PERFORMANCE  
MINIATURE CONDENSER  
MICROPHONE



## SMALL AND BRIGHT

for cymbals and overhead recording on stage and in the studio

The C430 high-performance condenser microphone is specifically designed for cymbal and overhead miking. The frequency response of the C430 ensures a uniquely crisp sound which often reduces the need for external EQs.

With its extremely compact external dimensions, the C430 microphone will keep a low profile in any application without compromising audio quality. With the included SA60 adapter, it mounts securely on all commercial microphone stands.

- **Extremely compact dimensions**  
low profile for critical, optically demanding situations
- **Cardioid condenser capsule**  
for detailed pickup of unique individual timbres
- **Genuine AKG capsule**  
for the legendary sound, made in Vienna
- **Phantom or battery powering options**  
works with 9-52V phantom power
- **SA60 stand adapter included**  
for secure mounting on standard mic stands

**Included accessories:** Microphone bag, W32 Windscreen, SA60 Standadapter

**Item Number:** C430 2795X00010



C411 L

HIGH-PERFORMANCE  
MINIATURE CONDENSER  
VIBRATION PICKUP



## FEEL THE VIBE

for acoustic guitar and other string instruments on stage and in the studio

The C411 is a miniature vibration pickup for acoustic guitar, mandolin, violin and most other string instruments. Its integrated condenser capsule will reproduce the sound of the instrument clear and without coloration.

The C411 ultralight pickup (18g/0.6 oz) can be easily attached on or near the bridge with the included nonmarking, solvent-free adhesive pad without changing the balance of the instrument.

The C411 is available in two versions. The C411 PP features a MPSV standard XLR connector while the C411 L provides a professional three-pin mini XLR connector that fits the body pack transmitters of all AKG wireless microphone systems.

- **Condenser transducer in sealed enclosure**  
for clear and uncolored sound
- **Ultralight vibration pickup**  
does not change the balance of the instrument

**Included accessories:** Microphone bag, Adhesive compound

**Item Number:** C411 L 2571Z00030



## C519 M

PROFESSIONAL MINIATURE  
CLIP-ON CONDENSER  
MICROPHONE



### HORN SECTION LIBERATION

*for brass and woodwind instruments on stage and in studio*

The C519 M professional miniature condenser microphone clips gently onto the bell of a trumpet, saxophone, trombone, tuba, didgeridoo or any other wind instrument. Its tight cardioid polar pattern makes the C519 M an ideal tool for use near monitor wedges, and its flat frequency response delivers a natural, powerful and clear sound.

The C519 M features an integrated, switchable bass cut for adjusting the microphone's frequency response to your instrument's sound. The package also includes the unique A400 adapter plate for easy mounting onto wireless body pack transmitters PT40/45/450/470.

- **Cardioid polar pattern**  
allows operation close to stage monitors
- **Integrated transducer shock mount**  
for efficient rejection of mechanical noise
- **Rubberized mounting clip**  
for firm, gentle fit on a wide variety of instruments
- **Rugged, highly stable gooseneck**  
for precise placement of the microphone
- **Detachable microphone cable**  
easy to install and service

**Included accessories:** Microphone bag, W44 Windscreen

**Item Number:**

C519 M	3065X00010	for external phantom powering
C519 ML	3065X00020	for use with B29 L battery power supply, AKG bodypack transmitters or the MPA V-L adapter for phantom powering



## C518 M

PROFESSIONAL MINIATURE  
CLAMP-ON CONDENSER  
MICROPHONE



### SLAVE TO THE RHYTHM

*for drums and percussion on stage and in the studio*

The C518 M professional miniature clamp-on microphone is the ultimate tool for recording of drums and percussion. Its cardioid polar pattern rejects overspill from nearby instruments. A continuously adjustable vise-type clamp makes it easy to fix the microphone securely on the rim of drums or percussion instruments. A special snap-on stabilizer keeps the gooseneck in a defined position.

The C518 M features an integrated, switchable bass cut for adjusting the microphone's frequency response to your instrument's sound. The package also includes the unique A400 adapter plate for easy mounting onto wireless body pack transmitters PT40/45/450/470.

- **Cardioid polar pattern**  
rejects overspill from nearby instruments
- **Full-metal housing with shock mount**  
protects the precious capsule from hard beats
- **Integrated mounting clamp**  
for safe fit on a wide variety of instruments
- **Included gooseneck holder**  
always keeps the microphone in optimum position
- **Detachable microphone cable**  
easy to install and service

**Included accessories:** Microphone bag, W44 Windscreen, H518 Drum bracket

**Item Number:**

C518 M	3064X00010	for external phantom powering
C518 ML	3064X00020	for use with B29 L battery power supply, AKG bodypack transmitters, MPA V-L adapter for phantom powering



## C516 ML

PROFESSIONAL MINIATURE  
CONDENSER INSTRUMENT  
MICROPHONE



### MIGHTY MICROMIC

*for miking up accordions, guitars and pianos*

The C516 ML professional miniature instrumental microphone, part of the MicroMics family, is designed for use on accordions, pianos, guitar speakers and keyboard/organ cabinets. Using two C516 MLs (one on the bass and one on the treble side) and an optional B29 L battery power supply is the ideal way to mic up an accordion.

The C516 ML comes with a wide variety of mounting materials, such as screws, adhesive pads and adapter plates, for easy installation on the instrument or amp.

- **Cardioid polar pattern**  
for problem-free use with high ambient noise rejection
- **Flexible shock mount**  
for efficient suppression of mechanical and body-noise
- **Rugged, highly stable gooseneck**  
for precise placement of the microphone
- **Detachable microphone cable**  
easy to install and service
- **Established as an industry-standard accordion mic**  
on stages worldwide, day by day for decades

**Included accessories:** Microphone bag, W44 Windscreen, Countersunk bolts (3 x 30 mm), Self-tapping screws (2.9 x 13 mm), Double-sided adhesive rubber plate, A400 Adaptor plate, Adhesive compound, H516 Mount plate

**Item Number:** C516 ML 3063X00020





## Groove Pack

HIGH-PERFORMANCE DRUM  
MICROPHONE SET

### THE UNBEATABLE SIX-PACK

*for drummers and bands on stage and in the rehearsal room*

The Perception Groove Pack is a high-performance microphone starter kit with a sensational price/performance ratio. It contains everything you need to perfectly capture the sound of a complete drum set. The microphones can also be used for miking percussion, bass and guitar amps, brass, woodwind and lots of other instruments. The P17 overhead mics can be used for a quick stereo recording of your band's rehearsal session.

The Groove Pack contains the following six high-performance microphones from the Perception Live series:

- 1 x P2 bass drum microphone
- 2 x P17\* for overheads
- 3 x P4 for toms and snare

The complete set comes in a protective aluminum carrying case.

\*The P17 is technically identical to the P170 and is not available as a single unit.

- **Complete drum-kit microphone pack**  
including four dynamic and two true condenser overhead microphones
- **Roadworthy, rugged aluminum carrying case**  
for easy transport and storage
- **Complete with all microphone clamps and stand adapters**  
for plug and play

item number: Groove Pack 3100H00200



## Rhythm Pack

PROFESSIONAL DRUM  
MICROPHONE SET

### THE PERFECT PACK

*for drummers, percussionists and bands on stage*

The Rhythm Pack professional drum microphone set contains everything you need to professionally pick up a complete drum set. More than this, the microphones can be used for miking percussion, bass and guitar amps, brass, woodwind and lots of other instruments. The included microphones represent a selection of valuable tools:

- 1 x D112 bass drum microphone
- 2 x C430 for overheads
- 3 x D40 for toms and snare and more

The D112 has earned a well-deserved reputation worldwide as the best kick drum microphone ever made. The versatility of the D40 will stand up to night-after-night onstage use. The C430 is compact with a uniquely crisp sound.

This complete set comes in a protective aluminum carrying case.

- **Complete drum-kit microphone pack**  
including four dynamic and two condenser overhead microphones
- **Roadworthy, rugged aluminum carrying case**  
for easy transport and storage
- **Complete with all microphone clamps and stand adapters**  
for plug and play

item number: Rhythm Pack 2581X00130



## Drum Set Big II

REFERENCE DRUM  
MICROPHONE SET

### THE BEST FOR THE BEST

*for drummers and bands on stage*

The Drum Set Big II reference drum microphone set contains everything you need to professionally mike up or record a drum kit. The included microphones represent a "best of" selection containing legendary AKG mics for drummers and other instrument-miking applications:

- 1 x D112 bass drum microphone
- 2 x C1000 for overheads and more
- 4 x C518 M for toms and snare

The D112 has earned a well-deserved reputation worldwide as the best kick-drum microphone ever made. The versatile C1000 S is ideally suited for all kinds of recording and live-sound applications. The C518 M is the ultimate miniature condenser microphone for drums and percussion.

This complete set comes in a protective aluminum carrying case.

- **Best of drum microphone kit**  
includes one kick-drum, two overhead and four clip-on microphones
- **Roadworthy, rugged aluminum carrying case**  
for easy transport and storage
- **Complete with all microphone clamps and stand adapters**  
for plug and play

item number: Drum Set Big II 2581X00120





P5

HIGH-PERFORMANCE  
DYNAMIC VOCAL  
MICROPHONE



## GET THE LEAD

*for lead vocals*

The Perception P5 high-performance dynamic vocal microphone delivers powerful sound for lead vocals. Its supercardioid polar pattern ensures utmost gain before feedback and ambient noise suppression, even on the noisiest stage.

The Perception P5 comes in a heavy-duty metal body to withstand tough stage performances. An integrated windscreen efficiently eliminates pop and wind noise. The microphone is available with (P5 S) or without (P5) on/off switch. The package includes a stand adapter and a zip bag.



P4

HIGH-PERFORMANCE  
DYNAMIC INSTRUMENT  
MICROPHONE



## LET'S GET LOUD

*for drums, percussion, wind instruments and guitar amps*

The Perception P4 high-performance dynamic instrumental microphone delivers intense sound for use on drums, percussion, wind instruments and guitar amps. The cardioid polar pattern makes it very easy to use as it focus on sound in front of the microphone while reducing feedback and unwanted noise from behind.

The Perception P4 comes in a solid metal case to withstand tough day-by-day stage use. An integrated stand adapter for snare, tom-tom and the like, makes this microphone highly versatile and easy to use. The package also includes a zip bag for safe transport and storage.

- **High feedback suppression with supercardioid polar pattern**  
for trouble-free use with on-stage monitoring
- **Integrated windscreen**  
for elimination of pops and wind noise
- **24-carat gold-plated XLR connector**  
For optimum conductivity and resistance to corrosion
- **Rugged wire-mesh cap and full metal body**  
withstand every live performance
- **Complete with stand adapter and zip bag**  
for daily use and easy transport

**Included accessories:** Microphone bag, SA45 Table stand

**Item Number:**

P5 3100H00110  
P5 S 3100H00120

- **For sound pressure levels up to 157dB**  
handles extremely loud instruments without any distortion
- **Built-in hum compensation coil**  
rejects EMC noise for the cleanest sound
- **Cardioid polar pattern**  
for trouble-free use in narrow-stage environments
- **Flat and sweet frequency response**  
for neutral reproduction of your instrument's sound
- **Integrated stand adapter and external bracket**  
for easy mounting on drums and mic stands

**Included accessories:** Microphone bag, H440 Adapter plate

**Item Number:** P4 3100H00130



P3 S

HIGH-PERFORMANCE  
DYNAMIC MICROPHONE



## RAGE HARD

*for backing vocals, guitar and wind instruments*

The Perception P3 is a high-performance dynamic microphone ideal for backing vocals, guitar and wind instruments. Its cardioid polar pattern picks up sound from in front of the microphone while reducing feedback and unwanted noise from behind.

The Perception P3 provides a sturdy metal case and wire-mesh grille for exceptional ruggedness. The microphone offers a convenient on/off switch for noiseless muting.

- **Cardioid polar pattern**  
optimum feedback rejection for trouble-free use on small stages
- **Integrated windscreen**  
for elimination of pops and wind noise
- **Rugged wire-mesh cap and sturdy die-cast metal body**  
withstand tough day-to-day stage use
- **24-carat gold-plated XLR connector**  
for optimum conductivity and resistance to corrosion
- **On/off switch**  
for noiseless muting

**Included accessories:** Microphone bag, SA45 Table stand

**Item Number:** P3 S 3100H00140



P2

HIGH-PERFORMANCE  
DYNAMIC BASS MICROPHONE



## GIMME SOME BASS

*for kick drum, deep brass and bass amp miking*

The Perception P2 high-performance bass microphone delivers a profound, high-energy low end for use on kick drums, trombones and bass amps. Its cardioid polar pattern reduces feedback and crosstalk coming from other instruments behind the microphone.

The Perception P2 comes in a rugged, all-metal housing to withstand tough on-the-road conditions. An integrated stand adapter makes the microphone very easy to use. The package also includes a carrying case for safe transport and storage.

- **Powerful sound with profound bass range**  
especially tuned for low-pitched instruments
- **High-performance capsule**  
withstands extreme sound pressure levels
- **Built-in hum compensation coil**  
rejects EMC noise for the cleanest sound
- **Rugged wire-mesh cap and sturdy die-cast metal body**  
withstands tough day-to-day stage use
- **Integrated stand adapter**  
for easy mounting on mic stands

**Included accessories:** Microphone bag

**Item Number:** P2 3100H00150



D88 S

DYNAMIC VOCAL MICROPHONE



TOUGH SHOUTER

for lead vocals on stage

The D88 S is a dynamic handheld microphone for lead vocalists. Its super cardioid polar pattern guarantees optimal gain before feedback and makes the voice cut through the mix more easily. The robust capsule can handle the high sound pressure levels of loud voices without any distortion. Its heavy duty metal body will take tough handling.

The D88 S offers a convenient on/off switch for noiseless muting. The package contains a rugged stand adapter and a 5m (16ft) microphone cable with professional XLR connectors.

- **Supercardioid polar pattern**  
for maximum feedback suppression
- **Handles highest sound pressure levels**  
for pickup of extreme loud voices without distortion
- **Internal shock-mount of microphone capsule**  
eliminates any handling noise
- **All-inclusive package**  
contains stand adapter and microphone cable with XLR connectors

**Included accessories:** SA44 Standadapter, XLR Cable 5 meters

**Item Number:** D88 S 3100H00080



D77 S

DYNAMIC MICROPHONE



ONE MIC FITS ALL

for backing vocals, guitar and wind instruments

The D77 S is a dynamic microphone ideal for backing vocals, guitar, wind instruments and many other applications. Its cardioid polar pattern picks up sound from in front of the microphone while reducing feedback and unwanted noise from behind. The microphone provides a robust metal case and wire-mesh grille for exceptional ruggedness.

The D77 S offers a convenient on/off switch for noiseless muting. The package contains a rugged stand adapter and a 5m (16ft) microphone cable with professional XLR connectors.

- **Cardioid polar pattern**  
for trouble-free use on narrow stages
- **Handles highest sound pressure levels**  
for pickup of extreme loud sources without distortion
- **On/off switch**  
for noiseless muting
- **All-inclusive package**  
contains stand adapter and microphone cable with XLR connectors

**Included accessories:** SA44 Standadapter, XLR Cable 5 meters

**Item Number:** D77 S 3100H00060



D55 S

DYNAMIC PLUG-AND-PLAY MICROPHONE



MASSIVE METAL MIC

for vocals and speech on stage

The D55 S is a dynamic plug-and-play microphone, ideal for jobs ranging from hi-fi recording and karaoke to live speech or speech recording applications. The cardioid polar pattern makes it very easy to use as it reduces feedback and unwanted noise from stage monitors. The microphone provides a robust metal case and wire-mesh grille for exceptional ruggedness.

The D55 S is a true all-around microphone with an integrated on/off switch and a fixed 5m (16ft) cable with professional mini jack connector and 1/4" adapter.

- **Cardioid polar pattern**  
for trouble-free use on small stages
- **Sturdy die-cast metal body**  
withstands tough, everyday stage use
- **On/off switch**  
for noiseless muting
- **Mini jack connector including 1/4" adapter**  
connects directly to a mixer, recording device and PC
- **All-inclusive package**  
contains stand adapter and 5m (16ft) microphone cable

**Included accessories:** SA44 Standadapter, Jack cable fixed 5 meters

**Item Number:** D55 S 3100H00040



D44 S

DYNAMIC KARAOKE MICROPHONE



YOUR FIRST MICROPHONE

for vocal and speech applications

The D44 S is a dynamic karaoke microphone, ideal for ambitious vocalists as well as for speech applications. The cardioid polar pattern makes it very easy to use as it reduces feedback and unwanted noise from stage monitors.

The D44 S is a true all-around microphone with an impact-resistant plastic body, an on/off switch and a fixed 5m (16ft) cable with standard mini jack connector and 1/4" adapter.

- **Cardioid polar pattern**  
for problem-free use
- **On/off switch**  
for noiseless muting
- **Mini jack connector including 1/4" adapter**  
a choice of two standard connectors for plug and play
- **All-inclusive package**  
contains stand adapter and 5m (16ft) microphone cable

**Included accessories:** SA44 Standadapter, Jack cable fixed 5 meters

**Item Number:** D44 S 3100H00030